

SCHEDULE INDEX

	PAGE
Welcome & Tribute	2
Office Bearers, Life Members and Stewards	3
General Information	4
Schedule of Fees and Prizes	5
Special Prizes	6
Rules and Regulations	7
 SECTIONS	
Art	9
Brewing and Wine making	12
Cookery	14
Craft	18
Fleeces	22
Floriculture	24
Fruit and Nuts	26
Home Produce	28
Juniors	31
- Arts and Crafts	31
- Cookery, Drawing, Printing & Handwriting	32
- Handwork, Machine work & Photography	35
Needlework, Patchwork and Quilting	37
Photography	40
Poultry	43
Ute Muster	48
Vegetables	49
Yarn Crafts	50
Entry Forms	Centre spread

COVER

Congratulations to Chase Catalano, Year 6 on winning the Bindoon Show's Schedule Cover Competition that was open to primary school age students. The prize is to have their art work appear on the front cover of the Show Schedule and \$20 to spend at the Show.

We'd like to acknowledge the high standard of all of our entries this year. Great work kids! It was very hard to pick a winner.

Welcome from the President and Committee of the Bindoon & Districts Agricultural Society

2023 was a difficult year with members having surgery, health, and family issues. However, as always everyone went above and beyond to ensure a successful event. I am extremely proud of all executive committee members for their continuing hard work as we've prepared for this year's Show.

Our groundsman and ground staff, our schedule secretary and show administrator, head steward and hall stewards, social media and entertainment organisers and rodeo organisers and volunteers have all done an amazing and outstanding job.

All our members and volunteers are an integral part of being able to coordinate this large event which is not possible without them.

Our event would also not be possible without our continued support from our sponsors. We extend a massive thanks to our major sponsors Lotterywest, Shire of Chittering, Chalice Mining, and Bendigo Bank, as well as our Level 1 Sponsors and assorted Supporters. All contributions go towards making this great event for our community.

Last year we made the show entry free, instead encouraging gate donations for a local seven-year-old boy battling Neuroblastoma. I am very proud that we were able to raise over \$8000 towards this cause and we received amazing feedback from locals and visitors to our community.

As a not-for-profit, the Show relies on the blood sweat and tears of our committee and volunteers, relying heavily on financial sponsorship for the ever-increasing financial cost of infrastructure and services that are a necessity for such an event. We are working hard to build our equity so that the Society can contribute to the Chittering Shire's masterplan for the Bindoon Townsite, where we are hoping to construct some permanent infrastructure that will not only be a benefit to the Society, but the whole community.

We do our very best to make the Show an event that brings together our community, celebrates their creative talents and provides a range of entertainment. I hope you will enjoy the 2024 Bindoon Show and Rodeo.

A Tribute To Life Member Pat Parkinson

The Bindoon and Districts Agricultural Society would like to pay tribute to our original life member, Mrs Pat Parkinson.

Pat became a committee member of the Society in 1954 and remained until 2010. During this time, she served as the Society Treasurer for 9 years between 1970 – 1979.

Pat was also a needlework steward from 1965 – 1969, an art steward from 1985 – 1987 and a home produce steward from 1988 – 2018.

She was our first life member awarded in 1987, for a lifetime of service spanning at least 64 years to our organisation.

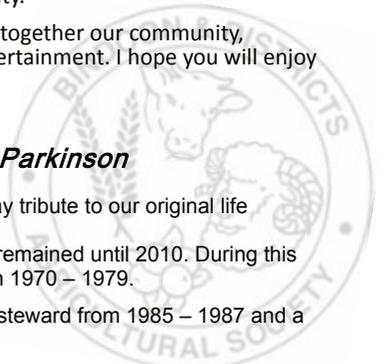
This wonderful lady was a pioneer in our community and gave so much to so many community groups.

Pat epitomises what a true community focused volunteer is and is an inspiration to the Bindoon and Districts Agricultural Society.

The Society were saddened by the passing of this inspirational lady and extend our sincerest condolences to her husband Ernie and all her family. We hope Pat's memory can live on through every Bindoon Show.

Mark Kay

President of the Bindoon and Districts Agricultural Society



SOCIETY OFFICE BEARERS

Patron: Mr Shane Love MLA, B.Com
Vice Patron: Ms Melinda Prinsloo
President: Mr Mark Kay
Vice President: Mr Matthew Watterston
Secretary: Ms Sam Young
Treasurer: Ms Zoe Norwell
Show Administrator: Ms Jenny Johnson
Schedule Secretary: Ms Polla Posavec

LIFE MEMBERS PAST & PRESENT

Mr A Cooper	Mr E Parkinson	Mr R Hawes
Mrs J Cooper	Mrs P Parkinson	Mrs J Bathgate
Mr G Rickson	Mrs B Stonehouse	
Mrs J Ferguson	Mr B Brisbane	
Mrs B Blizard	Ms H Manning	

STEWARDS

Chief Steward	Sue Carter
Chief Steward Assistant	Jenny Johnson
Art	Lin Lyon, Polla Posavec
Brewing & Wine Making	Gail Bam
Cookery	Joan Bathgate, Jenny Wharton, Roslyn Ferrell
Craft	Sue Sim & Meg Bradford Seeley
Fleeces	John Williams, Marilyn Morrice
Floriculture ABC	Sonja Taylor, Robyn Edwards
Floriculture D	Jenny Johnson, Liz Cole
Fruit & Nuts	Ernie Parkinson, Dawn Kay
Home Produce	Colleen Nagel
Junior Section	Helen Millsteed, Lucy Brownlie, Stacy Hill
Knitting & Crochet	Helen Taylor
Needlework, Patchwork & Quilting	Helen Taylor, Gwyneth Jones, Polla Posavec
Photography	Karen Twort, Gill Wright
Poultry	Kyle Crane
Vegetables	Ernie Parkinson, Dawn Kay

General Information

ENTRY FORMS

Available in the Show Schedule or from the website
www.bindoonshow.com

CLOSING DATE FOR ENTRIES **9am Saturday 5 October 2024**
No Late Entries Accepted

- No more than two entries per person per class.

ENTRY DELIVERIES

- Entry labels will be emailed. Exhibitors need to print these and attach them to all exhibits before delivery.
- Floriculture A,B & C entries to be delivered to the Bindoon Hall on Friday 11 October between 5pm - 7.30pm
- Fleeces, Fruits, Nuts and Vegetables to be delivered to the Bindoon Hall on Show Day Saturday 12 October 2024 before 8.45am
- Hall entries other than those listed above to be delivered to the Bindoon Hall on Thursday 10 October 2024 between 3.00pm - 7.30pm
- *Hall entry judging will be on Friday 11 October 2024 between 8.30am – 2.00pm*
- Poultry to be penned before 8.45am on Show Day Saturday 12 October 2024 at the Poultry Shed behind the Post Office
- Ute Muster vehicles to be registered onsite 8am-9.30am on Show Day Saturday 12 October in the paddock behind the Post Office & Ag Shed. **A dedicated Ute Muster Entrance will be behind Boya Equipment**

ENTRY FORMS AND FEES

There are 3 ways to send your entry forms and fees, although EFT for payment is preferred

- **ONLINE** (preferred): Email your entry form to **admin@bindoonshow.com** and pay fees by Electronic Transfer to
Bindoon & Districts Agricultural Society Inc.
Bendigo Bank BSB 633 000
Account No 117607671
Write "Entry YOUR SURNAME" in the payment narration and in the subject line of your email. (Include the section if you have the space)
- **DELIVER:** Place your completed entry form and either cash, cheque or submit an EFT payment* in the post box at the Ag Society Office beyond the Bindoon Post Office.
- **MAIL:** Post Your entry form with a cheque, or submit an EFT payment* to PO Box 192 Bindoon WA 6502

* Please include "Entry YOUR SURNAME" in the online payment narration

Please ensure fees are with our Show Administrator before the 9am Saturday 5 October 2024

Schedule of Fees and Prizes

Prizes will be awarded as follows:

General

- Fees All sections except Fleeces, Junior and Poultry are as follows:
\$2 is payable for each entry in each class and
only 2 entries per person per class
- Prizes will be awarded as follows;
Best in Class: 1st \$5 2nd \$3
Most points in sub section \$50 (minimum 4 entrants)
-

Junior

- Fees \$1 is payable for each entry in each class –
only 2 entries allowed per person per class
- Prizes will be awarded as follows
Best in Class: 1st \$4 2nd \$2
Most points in sub section \$10
-

Fleeces

- Fees \$2 is payable for each entry in each class
- Prizes will be awarded as follows
Best in Class: 1st \$5 2nd \$3
Most points in sub section \$50
-

Poultry

- Fees \$2 is payable for each entry in each class
- Prizes will be awarded as follows
- | | | |
|--------------------------------|---------------------|---------------------|
| Barnyard Rooster | \$10 | |
| Best in Class: | 1 st \$5 | 2 nd \$3 |
| Champion Bird in sub section: | \$10 | |
| Overall Champion Bird: | \$100 | |
| Overall Reserve Champion Bird: | \$50 | |
-

Ute Muster

- Fees \$25 is payable for your first class entry, \$10 ea per additional class
Registration on Show day \$35 for your first class, \$20 additional strictly between 8am-9.30am
Each class entry includes automatic entry into Overall best in Display class.
- Prizes A unique hand-made trophy per class provided by a metalwork artist along with a \$50 fuel voucher. All entrants receive a souvenir sticker and ear tag.

Special Prizes

President's Prize

\$100 will be awarded to the exhibitor gaining most points in the Show, providing that these points are gained in not less than three different Senior Sections

Best Family Business Outdoor Display Certificate & Prize

Awarded by Shane Love MLA to the display judged as best on the day

Best Community Outdoor Display Certificate & Prize

Awarded by Shane Love MLA to the display judged as best on the day

Koorunga CWA

Donation of 2 x \$50 Family vouchers for Perth's Outback Splash as a Lucky Draw in the Junior Section

Bindoon Bakehaus

Cake Baking Competition will award 1st \$50, 2nd \$30 and 3rd \$20

Barnyard Rooster

A \$10 prize will be given to the best "Barnyard Rooster" on the day

Poultry

Best Bird on Day in Poultry Class – Donated by Australian Premium Feeds

Sheep Display

\$100 for the best pen of sheep - Donated by the Roger's Family

New Hall Entrant

A \$50 prize for someone who is entering the Bindoon Show for the first time, donated by Ross Ellis



Schedule Printed by



RULES AND REGULATIONS

GENERAL ADMISSION	Gold coin donation
RODEO	Adults \$35, Children 6-17 \$10, Children 0-5 Free.
CAMPING	\$25 per vehicle

Tickets can be purchased online via *Humanatix* or at the gate if not sold out prior.

STRICTLY NO BYO ALCOHOL ALLOWED ON THE GROUNDS

CONDITIONS FOR ENTRIES

1. All entry forms must be in writing and be in the hands of the Secretary or Schedule Secretary, or placed in the slot of the Agricultural Society Office at the end of the oval, in a sealed envelope or by email; admin@bindoonshow.com by 9am Saturday 5 October 2024. All entry forms must be accompanied by entry fees or if paying electronically have proof of payment.
NO LATE ENTRIES.
2. Every exhibit must be grown by or be the work of the exhibitor and must have been completed since the previous Show (where applicable).
3. Any exhibitor giving a wrong description of his or her exhibit with the intention of deceiving or defrauding the Society shall be disqualified from exhibiting at any future Show, and particulars of the case shall be published in the proceedings of the Society and will be reported to the Royal Agricultural Society.
4. Exhibitors will be required to make a statutory declaration regarding their entries if the Committee so desires.
5. Committee members, stewards, volunteers and their families are eligible to enter in any Section or Sub Section at the Show, so long as no member of the entrant's family is judging their entry.
6. All age limits are as at Show Day.
7. Persons with disabilities include those who have long-term physical, mental, intellectual, or sensory impairments, which in interaction with various barriers may hinder their full and effective participation in society on an equal basis with others.
8. The Committee reserves the right of refusing, cancelling or accepting conditionally any entry without giving any reason for so doing.
9. Should the Committee have reason to suspect that any exhibit is dangerous or objectionable the exhibit may have to be removed.
10. No previous entries at the Bindoon Show to be re-submitted in any section other than livestock and pot plants.
11. If there are fewer than four (4) entries in a Section or Sub-Section, no Section or sub-section prizes will be given, only class prizes.
12. Prize money may be collected on Show Day from 3pm at the Ag Office and must be claimed by the exhibitor. All monies not collected within 30 days will be forfeited and revert to the Society's fund.
13. All **Hall exhibits** must be in the Exhibition Hall, in position by 7.30pm on Thursday before Show Day. Exhibits accepted from 3pm. No Hall exhibits will be accepted on Show Day under any circumstances as Judging is carried out on the Friday from 8.30am.
14. Floriculture A; Floriculture B; Floriculture C to be staged Friday before Show Day between 5.00 – 7.30pm.
15. All other exhibits must be in position by 8.45am on Show Day, 8am-9.30am for Ute Muster.

CONTROL OF EXHIBITS

16. All exhibits, when placed, must not be handled or removed except by Stewards, before 4.00pm on Show Day
17. The whole arrangement as to position, classification and grouping of exhibits shall be under the control of the Committee.
18. The accurate description of exhibits is the responsibility of the exhibitor.
19. The Society will take every reasonable care of exhibits but can accept no responsibility in the event of loss or of damage to any exhibit.

CONTROL OF EXHIBITS continued...

20. The Society will not be responsible for any accident that may be caused through or by any exhibit or exhibitor and the Society shall be held blameless against any charge arising from any such accident.
21. All exhibits must be delivered to the hall or show grounds personally or by agents. Under no circumstances can Show Officials accept exhibits.
22. If you are unable to collect your item by 5.30pm on Show Day, the Show office will be open between 10am and 12 noon the following day Sunday, 13 October 2024
23. All exhibits not removed by 12pm on Sunday 13 October 2024 become the property of the Society unless other arrangements have been made.
24. All entries are received subject to these rules and regulations.

JUDGING

24. The Judges may withhold all prizes if they consider no exhibit worthy of a prize. If there are not more than three entries in any one class, the prize may be curtailed. No equal prizes will be awarded.
25. The following points will be awarded: First - 3 points, Second - 2 points.
26. Exhibitors must unless otherwise stated, provide themselves with plates or holders for their exhibits.

PROTESTS

27. Protests by the exhibitors must be in writing and be in the hands of the Secretary by 2pm on Show Day, accompanied by a deposit of \$20 which will be forfeited if the protest is found to be unfounded, frivolous or vexatious.

ENTERTAINMENT

28. No entertainment shall be allowed on the ground without special permission.
29. For safety reasons no guns, cap guns, laser pointers, knives (except kitchen knives), explosive devices, a toy capable of firing a projectile and products that contain easily accessible button batteries will be permitted on the grounds.
30. No swords, knives (except kitchen utensils), or any other sharp implements which could be construed as weapons will be permitted on the grounds.
31. No smoking implements or paraphernalia, including imitation or electronic cigarettes, smoking chambers or drug-like substances will be permitted on the grounds.
32. No explicit DVD's, CD's, magazines, books, videos or other media will be permitted on the grounds.

DISQUALIFICATION

33. The Committee may at any time disqualify from exhibition either indefinitely or for such period as it may think fit, any exhibitor who has, in the opinion of the Committee, been guilty of any breach of these regulations, or whose conduct, whether at or during any Show of the Society, has been, in the opinion of the Committee, such that he or she is unfit to exhibit at any Show of the Society.
34. No person who has been disqualified from exhibiting at any Show of the Royal Agricultural Society of Western Australia (Inc) or at any Show of any Society affiliated therewith, shall, during the period of disqualification, be allowed to act as agent, representative or servant of any exhibitor at any Show of the Society.
35. During the period of disqualification by the Royal Agricultural Society of Western Australia (Inc) or by any Society affiliated therewith, and should any entry be accidentally accepted, it shall be deemed to be void and entry fee paid **will not** be returned.
36. The Committee reserves the power to eject any exhibitor, servant or attendant, or any visitor, from the Show, without being required to give any explanation or being liable for compensation.
37. The Committee reserves the right to postpone and further postpone, the Show from the advertised date, and to make what alterations it deems advisable in the Schedule of Prizes or other Show arrangements.



No Bikes



No Dogs*

*Assistance dogs with formal documentation excepted



No BYO Alcohol



No Smoking

Section: ART

ENTRY FEE \$2

CLASS PRIZES 1st \$5 2nd \$3

SUB SECTION Most points \$50 (minimum 4 entrants)

Maximum 2 entries per person per class

Exhibits to be delivered Thursday 10 October 2024 between 3pm-7.30pm

Exhibits to be collected Saturday 12 October 2024 between 4pm-5.30pm

Notes:

- All names/signatures on entries must be covered
- **All works must have wire or similar to facilitate hanging from a hook.**
- Do not use frames with sharp edges.
- The maximum area of a 2 dimensional artwork that will be accepted for judging is 0.5m² (5000cm²) including frame and weighing less than 2.5kg. Artworks larger than this may not be accepted for judging but may be hung at the discretion of the Chief Steward
- Diptych and Triptych works may be counted as 1 piece if mounted on 1 board or joined to form 1 piece providing it does not exceed 0.5m² (5000cm²) in area and is able to be judged as one piece, otherwise they will be counted as separate pieces.
- All entries must have been completed since the previous Show.

ART01 Oils or Acrylic - any subject matter

ART02 Ink or Watercolour - any subject matter

ART03 Drawing - any subject matter

ART04 Collage or Mixed Media - any subject matter

ART05 Digital Art or Printmaking - any subject matter

ART06 Sculpture and 3D artworks - any subject, any media

ART07 Local Scene or Landscape - any medium

ART08 Local Flora or Fauna - any medium

ART09 New artist (practicing in chosen media less than 2 yrs) - any subject medium





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Section: BREWING AND WINE MAKING

ENTRY FEE \$2

CLASS PRIZES 1st \$5 2nd \$3

SUB SECTION Most points \$50 (minimum 4 entrants)

Maximum 2 entries per person per class

Exhibits to be delivered Thursday 10 October 2024 between 3pm-7.30pm

Exhibits to be collected Saturday 12 October 2024 between 4pm-5.30pm

BR - Brewing and Spirits

BRS01 Lager - Natural ingredients

BRS02 Lager - kit ingredients

BRS03 Stout - natural ingredients

BRS04 Stout - kit ingredients

BRS05 Ale - natural ingredients

BRS06 Ale - kit ingredients

BRS07 Ginger beer - alcoholic & non-alcoholic

BRS08 Cider any fruit - alcoholic & non-alcoholic

BRS09 Spirit - any variety



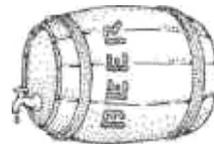
BRW - Wine Making

BRW01 Fruit wine - dry white

BRW02 Grain or root wine

BRW03 Fruit wine - sweet

BRW03 Novelty wine - sweet





BINDOON

EST. ESTATE WINES 1974

Chardonnay-Verdelho

Blush Rosé

Shiraz

Merlot Shiraz

Liqueur Shiraz (port)

Liqueur Pedro (sweet sherry)

Liqueur Muscat

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Section: COOKERY

ENTRY FEE \$2

CLASS PRIZES 1st \$5 2nd \$3

SUB SECTION Most points \$50 (minimum 4 entrants)

Maximum 2 entries per person per class

Exhibits to be delivered Thursday 10 October 2024 between 3pm-7.30pm

Exhibits to be collected Saturday 12 October 2024 between 4pm-5.30pm

Notes:

- *No prepared mixtures allowed in any class.*
- Cooking must be done at least one day before judging.
- All cakes must be cooked in **20cm (8") round tins** except orange cake (loaf tin) and decorated cakes/cupcakes.
- No ring tins.

CRY - Cookery

White plates & bags will be provided for uniformity.

- CRY01** White bread - 1 x 500g loaf
CRY02 Wholemeal or Wholegrain Bread - 1 x 500g loaf
CRY03 Sourdough Bread - loaf
CRY04 White Bread - Machine made loaf
CRY05 Wholemeal or Wholegrain Bread - Machine made loaf
CRY06 Fruit Bread - Machine made loaf
CRY07 Bread Roll - Machine made, plate of 3
CRY08 Plain Scones - Plate of 3
CRY09 Sultana Scones - Plate of 3
CRY10 Pumpkin Scones - Plate of 3
CRY11 Cheese Scones - Plate of 3
CRY12 Savoury Muffins - Plate of 3
CRY13 Sweet Muffins - Plate of 3
CRY14 Sponge Sandwich - Unfilled
CRY15 Sponge Sandwich - Any flavour, unfilled
CRY16 Plain Cake - Not iced
CRY17 Orange Cake - Loaf tin, not iced
CRY18 Chocolate Cake - Not iced
CRY19 Carrot Cake - Not iced, no other fruit or nut
CRY20 Banana cake - Not iced, no other fruit or nut
CRY21 Fruit cake - Not decorated
CRY22 Fruit and/or Nut Loaf - Bar tin



COOKERY continued

- CRY23** Dainty Iced Cakes - Plate of 6
CRY24 Plate of 4 Different Varieties of Biscuits - 2 of each
CRY25 Shortbread - Plate of 3
CRY26 Lamingtons - Plate of 3
CRY27 Plum pudding - Steamed
CRY28 Christmas Cake - Undecorated
CRY29 Decorated cake - Unrestricted
CRY30 Schedule Cake - To be made from the recipe below
CRY31 Bindoon Bakehaus competition, see next page for recipe.

All decorated cakes must be displayed on own boards

Schedule Cake CRY30 Recipe

PASSIONFRUIT FRUIT CAKE

500g mixed, dried fruit
1/4 cup orange juice
125g butter, chopped
3/4 cup plain flour
1 tsp mixed spice
1/2 cup passionfruit pulp
1 cup sugar
3 eggs, lightly beaten
3/4 cup self raising flour
Pinch salt



Combine mixed fruit, passionfruit pulp, orange juice, sugar and butter in a saucepan. Stir over low heat until sugar is dissolved and butter melted. Bring to boil, reduce heat and simmer uncovered for 3 minutes. Remove from heat and cool to room temperature.

Stir in eggs, sifted flours and spice. Pour mixture into greased, deep, 20cm round cake tin and bake at 160c for 1 1/4 hours.

Stand for 30 minutes before turning onto a wire rack to cool.



BINDOON & CAFE BAKEHAUS

Ultimate Food with Attitude

Class **CRY31** Bakehaus Cake Competition

Bakehaus Cake Competition

Special prizes kindly donated by Bindoon Bakehaus & Café

First \$50 Second \$30 Third \$20

Cakes in this class to be made to the following recipe:

Orange and Poppy Seed Pound Cake

Ingredients

4 whole eggs
4 egg yolks
20ml orange juice
305g unsalted butter
310g sugar
Zest of 2 whole oranges
2g salt
265g flour
30g poppy seeds

Method

- Preheat oven to 170°C
- Line 10"/25cm round tin
- Whisk eggs, egg yolk & juice together (note: eggs are best at room temp)
- Cream butter until light & fluffy approx. 2-3 min
- Rub orange zest into sugar
- Gradually add sugar to butter
- In 3 or 4 stages, whip eggs into butter, stopping to scrape side of bowl between each addition of eggs. If batter starts to split when adding eggs, whip in a tsp or two of flour
- Shift flour in to a bowl, add salt & poppy seeds
- Fold flour into rest of batter
- Gently scape into cake tin & bake for 40mins or till a knife inserted into middle of cake comes out clean.
- Cool in tin

Proudly supporting the 2024 Bindoon Ag Show

To learn more about Chalice's activity in the region, visit the new Gonneville Project website: www.gonnevilleproject.com.au

Scan the QR code with your phone camera



Get in touch

✉ community@chalicemining.com

☎ 0487 371 961

📘 Follow us on Facebook @ChaliceGonnevilleProject



Section: CRAFT

ENTRY FEE \$2

CLASS PRIZES 1st \$5 2nd \$3

SUB SECTION Most points \$50 (minimum 4 entrants)

Maximum 2 entries per person per class

Exhibits to be delivered Thursday 10 October 2024 between 3pm-7.30pm

Exhibits to be collected Saturday 12 October 2024 between 4pm-5.30pm

Note: Please note that all articles must have been completed since the previous Show

CBJ - Beading, Jewellery Making

- CBJ01** Loom Beading - Any article
- CBJ02** Threaded Beading - Any article
- CBJ03** Jewellery - Any article



CCP - China painting, Ceramics, Pottery

- CCP01** China Painting - Any subject
- CCP02** Glass Painting - Any subject
- CCP03** Ceramics - Glaze any article
- CCP04** Ceramics - Underglaze any article
- CCP05** Ceramics - Stain any article
- CCP06** Ceramics - Overglaze gold mother of pearl over strokes and decals
- CCP07** Ceramics - Any article not covered above
- CCP08** Pottery - Hand built
- CCP09** Pottery - Wheel thrown
- CCP10** Pottery - Slip decorated or under glazed
- CCP11** Pottery - Glazed article
- CCP12** Pottery - Any other article



CRAFT continued

CH - Handcrafts

CH01 Collection of 4 different kinds of craft items

CH02 Folk art painting

CH03 Article/Garment woven on a loom

CH04 Pressed flowers mounted

CH05 Stained glass or leadlight

CH06 Christmas decoration

CH07 Mosaic

CH08 Basket making and/or coiling

CH09 Any craft article featuring resin

CH10 Any other craft article not mentioned above

CMW - Metalwork

Maximum size for Metalwork articles 1m x 1m x 1m

CMW01 Any article featuring metalwork

CRU - Recycling and Upcycling

Maximum size for Recycled and Upcycled articles is 1m x 1m x1m

Please indicate what materials you have used so we know what you have re-invented!

CRU01 Recycling - new article made from waste/rubbish materials

CRU02 Upcycling - Article demonstrating creative reuse, repurposing or refurbishment of old items or materials

*For the purpose of judging these categories, we define *recycling* as taking waste products, breaking them down into raw materials and creating something completely new. For example, a book made of handmade paper formed from recycled office waste or a basket woven from strips of old fabric. *Upcycling* takes an old product you may otherwise throw away and gives it a new lease of life, whilst maintaining some of it's old characteristics. For example, an old lampshade recovered with scrap fabric, a vintage teapot converted into a lamp.

CSB - Scrapbooking

CSB01 Special occasion theme - wedding, Christmas, birthday etc

CSB02 Entrants own theme

CRAFT continued

CSP - Stamping & Papercraft

- CP01** Card Christmas
- CP02** Card general
- CP03** Paper construction - origami etc
- CP04** Paper tole any theme
- CP05** Decoupage any article
- CP06** Article made using a "Cricut" or other cutting machine
- CP07** Any other paper craft article not mentioned above

Note *Stamping and Papercraft Cards maximum size 210mm x 150mm. Square cards 150mm x 150mm. For classes CSP01 and CSP02 only the front of the card will be judged.*

CWW - Woodwork

Maximum size for Woodwork articles is 1m x 1m x 1m

- CWW01** Turned article
- CWW02** Carved article
- CWW03** Pyrography
- CWW04** Furniture - any article
- CWW05** Any other article featuring woodwork



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Section: FLEECES

ENTRY FEE \$2

CLASS PRIZES 1st \$5 2nd \$3

SUB SECTION Most points \$50 (minimum 4 entrants)

Maximum 2 entries per person per class

Exhibits to be delivered on Show Day Saturday 12 October 2024 before 8.45am

Exhibits to be collected Saturday 12 October 2024 between 4pm-5.30pm

FA - Alpaca Fleeces

FAL01 White fleeces

FAL02 Coloured fleeces

FS - Sheep Fleeces

FSS01 Merino Fleece - Strong

FSS02 Merino Fleece - Medium

FSS03 Merino Fleece - Fine

FSS04 Merino Fleece - Superfine

FSS05 Merino Fleece - Lamb's wool

FSS06 Coloured Fleece - Fine

FSS07 Coloured Fleece - Strong

FSS08 Fleece suitable for hand spinning

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Section: FLORICULTURE

ENTRY FEE \$2

CLASS PRIZES 1st \$5 2nd \$3

SUB SECTION Most points \$50 (minimum 4 entrants)

FLC07 Special prize \$50 Sponsored by Plantation Wildflowers

Maximum 2 entries per person per class

Exhibits to be collected Saturday 12 October 2024 between 4pm-5.30pm

FLA - Floriculture A

Notes:

- Bottle will be provided
- **Floriculture A exhibits to be delivered Friday October 11 between 5pm-7.30pm**

FLA01 Rose 1 Cut - 1 Flower per stem

FLA02 Rose Floribunda 1 cut

FLA03 Rose 3 Cuts Same Variety - Staged singly 1 flower per stem (bud, half, full)

FLA04 Rose 3 Cuts Different Varieties - 1 flower per stem

FLA05 Rose 1 Cut Largest

FLA06 Rose 1 Cut Perfumed - (50% perfume 50% form)

FLA07 Iris 1 Cut

FLA08 Hippeastrums 1 Cut

FLA09 Pansy 6 Cuts - With collars

FLA10 Snapdragons 3 Cuts

FLA11 Larkspurs 3 Cuts

FLA12 Gerberas 3 Cuts same

FLA13 Stock 3 Cuts

FLA14 Sweet Peas 6 Cuts

FLA15 Geraniums 3 Truss - Different

FLA16 Pelargonium 3 Truss - Different

FLA17 3 Cuts of Flowering Shrubs, Tree or Climber - different variety named

FLA18 Kangaroo Paws 3 Cuts

FLA19 Strelitzia 1 Cut

FLA20 Garden Flowers Different Varieties - no shrubs, 3 cuts, can include natives

FLA21 3 cuts Same Variety - not included elsewhere



FLORICULTURE continued

FLB - Floriculture B

Notes:

- Vase arrangements should be 1.5 times the vase height and coming to a point at the top.
- Bowl arrangements should be rounded.
- **Floriculture B exhibits to be delivered Friday October 11 between 5pm-7.30pm**

- FLB01** Vase of Roses
- FLB02** Vase of Roses Floribunda
- FLB03** Bowl of Petunias
- FLB04** Bowl of Nasturtiums
- FLB05** Bowl of Lavender
- FLB06** Bowl of Mixed Daisies



FLC - Floriculture C

Notes:

- Flowers may not necessarily be grown by the exhibitor.
- All materials must be fresh unless otherwise stated.
- All mechanics or hardware eg. Florist's oasis, tape or wire etc to be hidden.
- **Floriculture C exhibits to be delivered Friday October 11 between 5pm-7.30pm**

- FLC01** Arrangement Depicting a Film Title
- FLC02** Arrangement Featuring Water
- FLC03** Arrangement Featuring a Wedding Celebration
- FLC04** Arrangement Featuring Football Colours
- FLC05** Tall and Elegant
- FLC06** Arrangement of Dried or Artificial Flowers
- FLC07** Arrangement Featuring Native wildflowers. Special \$50 prize donated by Plantation Wildflowers



FLD - Floriculture D

Notes:

- **Floriculture D exhibits to be delivered Thursday 10 October between 3pm-7.30pm**

- FLD01** Flowering Pot Plant
- FLD02** Flowering Pot Plant, Bulb
- FLD04** Foliage Pot Plant
- FLD07** Fern in Pot
- FLD08** Cactus in Pot
- FLD09** Succulent in Pot
- FLD12** Hanging Basket/Container
- FLD14** Orchid in Flower in Pot
- FLD15** Multiple Planting in Pot
- FLD16** Palm in Pot
- FLD17** Rose in Pot
- FLD18** Pot Plant Climbing
- FLD19** Miniature Garden in Container
- FLD20** Plant in Unusual Container
- FLD21** Plant not specified elsewhere in pot



Section: FRUIT & NUTS

ENTRY FEE \$2

CLASS PRIZES 1st \$5 2nd \$3

SUB SECTION Most points \$50 (minimum 4 entrants)

Maximum 2 entries per person per class

Exhibits to be delivered on Show Day Saturday 12 October 2024 before 8.45am.

Exhibits to be collected Saturday 12 October 2024 between 4pm-5.30pm

Notes:

- Plates will be provided for exhibits

FNT - Fruit and Nuts

FNT01 Collection of citrus - not more than 12 varieties in own tray

FNT02 Oranges - Plate of 3

FNT03 Mandarins - plate of 3

FNT04 Grapefruit - plate of 3

FNT05 Lemons - plate of 3

FNT06 Grapefruit - 1 large

FNT07 Lemon - 1 large

FNT08 Strawberries - plate of 6

FNT09 Loquats - plate of 6

FNT10 Passionfruit - plate of 6

FNT11 Cherry tomatoes - plate of 6

FNT12 Nuts mixed at least 2 varieties - plate of 6

FNT13 Nuts same variety - plate of 6

FNT14 Mulberries - plate of 6

FNT15 Kumquots - plate of 6

FNT16 Blueberries - plate of 6

FNT17 Any other named variety not mentioned above





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Section: HOME PRODUCE & CONFECTIONARY

ENTRY FEE \$2

CLASS PRIZES 1st \$5 2nd \$3

SUB SECTION Most points \$50 (minimum 4 entrants)

Maximum 2 entries per person per class

Exhibits to be delivered Thursday 10 October 2024 between 3pm-7.30pm

Exhibits to be collected Saturday 12 October 2024 between 4pm-5.30pm

Notes:

- All jars must be clearly labelled and dated with unmarked or covered lids.
- Jars/bottles are to be 250ml-500ml. Use clean jars with no strong odours.
- Cartons will be provided for eggs.

HPC - Confectionary

HPC01 Home made confectionary - collection of 6, no chocolates

HPC02 Chocolates - collection of 6

HPC03 Rumballs x 6

HPC04 Any other confectionary x 6

HPP - Home produce

HPP01 Collection of home products arrangement considered

HPP02 Hen eggs - brown or tinted x 6

HPP03 Hen/bantam - white x 6

HPP04 Waterfowl eggs x 6

HPP05 Eggs any other variety x 6

HPP06 Lemon butter - 1 jar

HPP07 Marmalade - any fruit x 1 jar

HPP08 Fig jam - 1 jar

HPP09 Apricot jam - 1 jar

HPP10 Plum jam - 1 jar

HPP11 Strawberry jam - 1 jar

HPP12 Savoury jam

HPP13 Any other jam - 1 jar

HPP14 Fruit jelly any variety - 1 jar

HPP15 Pickle - any variety labelled x 1 jar

HPP16 Pickled onions - 1 jar

HPP17 Chutney any variety - 1 jar labelled

HPP18 Relish labelled any variety - 1 jar



- HPP19** Tomato sauce - 1 bottle
- HPP20** Hot sauce
- HPP21** Vinegar - Flavour infused vinegar - 1 bottle
- HPP21** Preserved fruits, 2 varieties - in 1 jar
- HPP23** Olives - 1 jar
- HPP24** Honey - 1 jar
- HPP25** Honey creamed- 1 jar
- HPP26** Dried fruit - any variety

The graphic features a background of a rural landscape with rolling hills and trees. The word "Chittering" is written in a large, white, cursive font at the top. Below it, "VISITOR CENTRE" is written in a bold, white, sans-serif font. A paragraph of text describes the center's location and offerings. Two circular inset images show the interior of the visitor center, one with a sign that says "Chittering Visitor Centre". At the bottom, there is contact information, a website URL, and social media icons for Instagram, Facebook, and Twitter.

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Section: JUNIORS

ENTRY FEE \$1

CLASS PRIZES 1st \$4 2nd \$2

SUB SECTION Most points \$10 (minimum 4 entrants)

Maximum 2 entries per person per class

Exhibits to be delivered Thursday 10 October 2024 between 3pm-7.30pm

Exhibits to be collected Saturday 12 October 2024 between 4pm-5.30pm

Notes:

- All articles must be created by the entrant without adult assistance.
- No pre-manufactured articles/kits accepted (Lego excepted)
- Entries not conforming to any specified size restrictions will be excluded from judging.
- Juniors include people aged 0-17 (inclusive) on Show Day. Please refer to individual classes for further age divisions within this range.
- Please ensure your entry labels are printed and attached (where they can easily be seen) before delivery.

JNA - Arts and Crafts

JCR01 Animal or bird or critter made using fruit and or vegetables

JCR02 Paper mache article

JCR03 Hand made card

JCR04 Christmas Tree decoration

JCR05 Wooden article

JCR06 Metalwork article

JCR07 Model made from Plasticine, air drying clay or similar

JCR08 Clay/pottery article

JCR09 Arranged vase of flowers

JCR10 Floating bowl of flowers

JCR11 Stencilling or stamping article

JCR12 Miniature garden in saucer 8 years and under - (no larger than 17cm diameter)

JCR13 Miniature garden in saucer 9 - 17 years (no larger than 17cm diameter)

JCR14 Article made from Lego 8 years and under - no kit

JCR15 Article made from Lego 8 years and under - kit

JCR16 Article made from Lego 9 - 12 years - no kit

JCR17 Article made from Lego 9 - 12 years - kit

JCR18 Article made from Lego 13 - 17 years - no kit

JCR19 Article made from Lego 13 - 17 years - kit

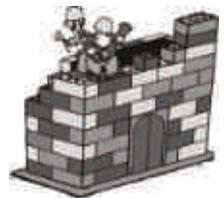
JCR20 Useful article made from upcycled/recycled materials

JCR21 Novelty article made from upcycled/recycled materials

JCR22 Painted rock 400g and under

JCR23 Any craft not specified 8 years and under

JCR24 Any craft not specified 9-17 years



JUNIORS continued

JNC - Cookery

Note: No packet mixes. White plates & bags will be provided for uniformity.

- JNC01 Small cakes uniced - plate of 3
- JNC02 Scones - plate of 3, 12 years and under
- JNC03 Scones - plate of 3, 13 years and over
- JNC04 Pikelets - plate of 3 unbuttered
- JNC05 Muffins - plate of 3
- JNC06 Home made confectionary - sample of 3 on saucer
- JNC07 Fancy iced commercial biscuits - plate of 3
- JNC08 Chocolate cake uniced
- JNC09 Plain cake uniced
- JNC10 Healthy lunch box



JND - Drawing, Painting, Printing, Handwriting

- JND01 Drawing any medium 8 years and under
- JND02 Drawing any medium 9 - 12 years
- JND03 Drawing any medium 13-17 years
- JND04 Painting any medium 8 yrs and under
- JND05 Painting any medium 9-12 years
- JND06 Painting any medium 13-17 years
- JND07 Digitally generated artwork
- JND08 Calligraphy
- JND09 Best printing school years Kindergarten-Preprimary **text below*
- JND10 Best handwriting school years 1-3 ***text below*
- JND11 Best handwriting school years 4-6 ***text on following page*

JUNIOR HANDWRITING TEXT

- JND09 Best printing, school years Kindergarten-Preprimary
Print the following in **pencil** – printing only judged

The cat sat on the mat. He fell asleep and had a dream about some cream.

- JND10 Best printing, school years 1-3
Print the following in **pencil** – printing only judged

Would you rather be a Bloogle Bird and fly around and sing, or would you rather be a Bumble Bee and fly around and sting?

JUNIORS continued

JUNIOR HANDWRITING TEXT cont...

JND11 Best printing, school years 4-6
Print the following in *pen, ink or biro* – printing only judged

All things dry and dusty,
All plants shrivelled and small,
All trees bare and blighted.
It's man that made them all.
The fields that yield no harvest,
The empty market stall,
The orchard's fruitless trees,
It's man that made them all.

Koorunga CWA

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JUNIORS continued

JNH - Hand work

- JNH01** Wall hanging
- JNH02** Felt toy
- JNH03** Embroidery article
- JNH04** Crochet article
- JNH05** Knitted article
- JNH06** Any other article not specified



JNM - Machined work

- JNM01** Material toy
- JNM02** Pillowcase or cushion cover
- JNM03** Any other article made using a sewing machine

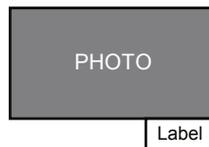


JNP - Photography

Notes:

- All photos entered are to be 15cm x 10cm neither mounted nor framed.
- Entry label to be attached to back of photo with Entry Number, Section and Class clearly visible from front of photo. No names to be visible.

- JNP01** Colour photo animal scene 12 years and under
- JNP02** Colour photo animal study 13 - 17years
- JNP03** Colour photo people 12 years and under
- JNP04** Colour photo people 13 - 17 years
- JNP05** Colour photo landscape 12 years and under
- JNP06** Colour photo landscape 13 - 17 years
- JNP07** Colour photo flowers in garden 12 years and under
- JNP08** Colour photo flowers in garden 13 - 17 years
- JNP09** Colour photo selfie 12 years and under
- JNP10** Colour photo selfie 13 - 17 years
- JNP11** Any other colour photograph 12 years and under
- JNP12** Any other colour photograph 13 - 17 years





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Section: NEEDLEWORK, PATCHWORK and QUILTING

ENTRY FEE \$2

CLASS PRIZES 1st \$5 2nd \$3

SUB SECTION Most points \$50 (minimum 4 entrants)

Maximum 2 entries per person per class

Exhibits to be delivered Thursday 10 October 2024 between 3pm-7.30pm

Exhibits to be collected Saturday 12 October 2024 between 4pm-5.30pm

Notes:

- All entries must have been completed since the previous Show.
- Finished articles must not be worn or washed before judging. However, patchwork fabric may be pre-washed

NH - Needlework - Handwork

- NHE01** Embroidered article - on fabric not mesh
- NHE02** Candle wicking article
- NHE03** Silk ribbon embroidery article
- NHE04** Smocked article
- NHE05** Any other item NHE (embroidery) Class not specified
- NHX01** Counted cross stitch - mounted
- NHX02** Any other item NHX (cross stitch) Class not specified
- NHC01** Tapestry or petit point - mounted
- NHC02** Long stitch - mounted
- NHC03** Any other item NHC (tapestry, petit point, long stitch)
Class not specified
- NHT01** Tatting any article
- NHL01** Handmade lace



NHA - Needlework - Handwork - Person with intellectual disability

- NHCA03** Canvas - Any other item
- NHEA05** Embroidery - Any other item

NEEDLEWORK, PATCHWORK and QUILTING continued

NM - Needlework - Machined

- NMC01** Article of childrens clothing
- NMC02** Childrens sleepwear
- NMC03** Ladies skirt or dress
- NMC04** Any article NMC Class not specified



- NMG01** Article featuring applique
- NMG03** Cushion
- NMG04** Dressed doll
- NMG05** Cloth doll or toy
- NMG06** Teddy bear
- NMG07** Article featuring free creative machined embroidery
- NMG08** Article featuring machine programmed pattern or pre programmed or computer
- NMG09** Any article NMG Class not specified

- NMS01** Girls or boys sleepwear, stretch fabric
- NMS02** Adults or childs T-shirt, stretch fabric
- NMS03** Adults or childs tracksuit, stretch fabric
- NMS04** Garment featuring applique, stretch fabric
- NMS05** Any other item NMS (stretch fabric) Class not specified



NPQ - Patchwork & Quilting

- NPQ01** PQ - Quilt hand quilted
- NPQ02** PQ - Quilt machine quilted
- NPQ03** PQ - Quilt hand pieced
- NPQ04** PQ - Quilt incorporating machine embroidery
- NPQ05** PQ - Any garment in patchwork/quilted
- NPQ06** PQ - Quilt incorporating applique any size
- NPQ07** PQ - Cot quilt
- NPQ08** PQ - Patchwork place mats set of 4 or table runner
- NPQ09** PQ - Wall hanging not exceeding 100 cm in width
- NPQ10** PQ - Patchwork cushion
- NPQ11** PQ - Any other Patchwork not mentioned





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Section: PHOTOGRAPHY

ENTRY FEE \$2

CLASS PRIZES 1st \$5 2nd \$3

SUB SECTION Most points \$50 (minimum 4 entrants)

Maximum 2 entries per person per class

Exhibits to be delivered Thursday 10 October 2024 between 3pm-7.30pm

Exhibits to be collected Saturday 12 October 2024 between 4pm-5.30pm

Notes:

Monochrome and Colour Enlargements Sub Sections

- All photographs in classes prefixed PHM and PHC are to be no larger than A4 (210mm x 297mm) and mounted on card
- No other frames allowed. Presentation will be judged
- Photos to be entered into one (1) class only (Same image cannot be reproduced and entered into any other classes)
- Velcro will be placed on the back of entries for display purposes.
- Labels to be attached to the mount, not photo. Ensure Section, Class and Entry Number are clearly visible, no name. Please write your name on the *back* of your entry.
- Photographs not meeting the above criteria may be exhibited but not judged.

PHOTO

Label

PHC - Colour Enlargements

PHC01 Animal or bird study

PHC02 Agriculture and rural life

PHC03 Landscape/seascape/skyscape

PHC04 Portraits & people

PHC05 Still Life - mainly inanimate objects arranged in an artistic way

PHC06 Open



HM - Monochrome enlargements

PHM01 Animal or bird study

PHM02 Agriculture and rural life

PHM03 Landscape/seascape/skyscape

PHM04 Portraits and people

PHM05 Still life - An image consisting mainly of inanimate objects arranged in an artistic way

PHM06 Open

PHOTOGRAPHY continued

PHS - Standard colour prints 10cm x 15cm

Notes:

- Standard Colour Prints 100mm x 150mm are to be unframed, mounts not required.
- Photos to be entered into one (1) class only - Same image cannot be reproduced and entered into any other classes.
- Velcro will be placed on the back of photos for display purposes.
- Labels to be attached to the mount, not photo. Ensure Section, Class and Entry Number are clearly visible, no name. Please write your name on the *back* of your entry.
- Photographs not meeting the above criteria may be exhibited but not judged.

PHS01 Animal or Bird study

PHS02 People in Action

PHS03 Agriculture & Rural life

PHS04 Architecture

PHS05 Landscape/seascape/skyscape

PHS06 Sunset or sunrise

PHS07 Urban landscape or cityscape

PHS08 Lowlight

PHS09 Macro

PHS10 Portraits/people

PHS11 West Australian wildflowers & plants

PHS12 Scene in the Shire of Chittering (location named)

PHS13 Still life - mainly of inanimate objects arranged in an artistic way

PHS14 Water

PHS15 Aerial

PHS16 Selfie

PHS17 Reflection

PHS18 "Tell a Story" 3 thematically-connected photos, mounted together.

PHS19 Open

PHOTO

Label



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Section: POULTRY

ENTRY FEE \$2

PRIZES

Barnyard Rooster	\$10	
Best in Class	1 st \$5	2 nd \$3
Champion Bird in sub section	\$10	
Overall Champion Bird	\$100	
Overall Reserve Champion Bird	\$50	

Notes:

Birds to be penned by 8.45am on Show Day, as judging commences at 9.00am.

No bird may be entered in more than one class. Exhibits must be the property of the exhibitor. Any bird classed as broody or infected with lice or stick fast will be disqualified. Disease or vermin infested birds will be removed from the pavilion. No birds to be removed from pens before 4.00pm on Show Day

All enquiries to Mr Kyle Crane 0404 656 390

Owners are responsible for feeding and watering their own birds on Show Day.

PBH - Standard Light Breeds

PBH01 Ancona - male

PBH02 Ancona - female

PBH03 Leghorn White - male

PBH04 Leghorn White - female

PBH05 Silkie any colour - male

PBH06 Silkie any colour - female

PBH07 Any other recognised variety light breed - male

PBH08 Any other recognised variety light breed - Female

PBR - Barnyard Rooster Competition

PBR01 Barnyard Rooster

PBS - Soft Feathered Bantams

PBS01 Australian Langshan, any colour - male

PBS02 Australian Langshan, any colour - female

PBS03 Australorp - male

PBS04 Australorp - female

PBS05 Ancona - male

PBS06 Ancona - female

PBS07 Leghorn White - male

PBS08 Leghorn White - female



POULTRY continued

- PBS09** Leghorn any colour - male
- PBS10** Leghorn any colour - female
- PBS11** Rhode Island - male
- PBS12** Rhode Island - female
- PBS13** Pekin Black - male
- PBS14** Pekin Black - female
- PBS15** Pekin any other recognised colour - male
- PBS16** Pekin any other recognised colour - female
- PBS17** Orpington any colour - male
- PBS18** Orpington any colour - female
- PBS19** Sussex - male
- PBS20** Sussex - female
- PBS21** Wyandotte White - male
- PBS22** Wyandotte White - female
- PBS23** Wyandotte any other colour - male
- PBS24** Wyandotte any other colour - female
- PBS25** Any other recognised variety Soft Feather bantam - male
- PBS26** Any other recognised variety Soft Feather bantam - female



PGB - Game Bantams

- PGB01** Old English game black/Red or blue/red wheaton - male
- PGB02** Old English game black/Red or blue/red wheaton - female
- PGB03** Old English Black/red partridge - male
- PGB04** Old English Black/red partridge - female
- PGB05** Old English game duckwing - male
- PGB06** Old English game duckwing - female
- PGB07** Old English game any recognised colour - male
- PGB08** Old English game any recognised colour - female
- PGB09** Any other variety hard feather Bantam - male
- PGB10** Any other variety hard feather Bantam - female

POULTRY continued

PLH - Large Game Birds

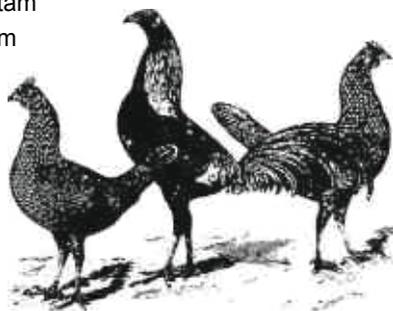
- PLH01** Old English game any recognised colour - male
- PLH02** Old English game any recognised colour - female
- PLH03** Indian game/Jubilee game - male
- PLH04** Indian game/Jubilee game - female
- PLH05** Australian game any recognised colour - male
- PLH06** Australian game any recognised colour - female
- PLH07** Any other variety large game fowl - male
- PLH08** Any other variety large game fowl - female

PLS - Heavy Breeds

- PLS01** Australian Langshan, any colour - male
- PLS02** Australian Langshan, any colour - female
- PLS03** Australorp any colour - male
- PLS04** Australorp any colour - female
- PLS05** Plymouth Rock any colour - male
- PLS06** Plymouth Rock any colour - female
- PLS07** Rhode Island - male
- PLS08** Rhode Island - female
- PLS09** Orpington any colour - male
- PLS10** Orpington any colour - female
- PLS11** Any other recognised variety soft feather heavy Breed - male
- PLS12** Any other recognised variety soft feather heavy Breed - female

PPS - Pairs

- PPS01** Hard Feather large or bantam
- PPS02** Soft feather heavy breed large or bantam
- PPS03** Soft feather light breed large or bantam
- PPS04** Soft Feather bantam
- PPS05** Waterfowl large or bantam



POULTRY continued

PTG - Turkeys, Guinea Fowl

PTG01 Turkey - male

PTG02 Turkey - female

PTG03 Guinea Fowl - male

PTG04 Guinea Fowl - female



PWF - Waterfowl

PWF01 Pekin Duck - male

PWF02 Pekin Duck - female

PWF03 Muscovy Duck - male

PWF04 Muscovy Duck - female

PWF05 Campbell Duck - male

PWF06 Campbell Duck - female

PWF07 Indian Runner Duck - male

PWF08 Indian Runner Duck - female

PWF09 Any other recognised Waterfowl - male

PWF10 Any other recognised Waterfowl - female



PJN - Junior Classes (children to 17 years)

PJN01 Hard Feathered Bantam - Male

PJN02 Hard Feathered Bantam - Female

PJN03 Soft Feathered Bantam - Male

PJN04 Soft Feathered Bantam female

PJN05 Heavy Breed - Male

PJN06 Heavy Breed - Female

PJN07 Light Breed - Male

PJN08 Light Breed - Female

PJN09 Waterfowl - Male

PJN10 Waterfowl - Female





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Section: UTE MUSTER

ENTRY FEE **\$25 for your first class entry, \$10 each for additional classes**
Registrations on the day are a \$35 per class/\$20 additional, strictly
between 8am-9.30am.

Each class entry includes automatic entry into the Overall best in display at no extra cost.

PRIZES

Unique hand-made trophies provided by a metalwork artist awarded for class winners, along with a \$50 fuel voucher.

Notes:

A Ute muster waiver MUST be signed, along with providing your car details. This form will be sent to you on receipt of your entry.

Arrival and registration 8am-9.30am paddock behind Boya Machinery, please see signs for designated Ute Muster entry, separate to Show gates.

Judging from 10am

Presentations 1.30pm

UM01 - OVERALL

UM02 Best Blokes 4WD

UM03 Best Chicks 4WD

UM04 Best Blokes BNS

UM05 Best Chicks BNS

UM06 Rural

UM07 Feral

UM08 Street

UM09 Work

Bindoon Ute Muster



2024

The Bindoon Agricultural Society is proud to bring back the Bindoon Ute Muster for 2024
Entries will be judged on: presentation of exterior, cab interior, engine bay, well body or tray, tools, equipment, accessories and spares (layout and condition).

Event Rules

Follow event rules and regulations and directions of event staff

No glass

No BYO alcohol

No antisocial behaviour

No car movement during event opening times

No dogs

No burnouts

All vehicles must be registered to the entrant/proof of ownership required

Once inside show grounds, vehicles can only be removed during bump out zone

Show and Rodeo Entry ticket to be purchased separately – available online or at the gate

Camping available \$20 per site, Saturday October 12th

Event Contact

0487 486 980 or admin@bindoonshow.com

Section: VEGETABLES

ENTRY FEE \$2

CLASS PRIZES 1st \$5 2nd \$3

SUB SECTION Most points \$50 (minimum 4 entrants) Sponsored by the Loose Leaf Lettuce Co.

Maximum 2 entries per person per class

Exhibits to be delivered Thursday 10 October 2024 between 3pm-7.30pm

Exhibits to be collected Saturday 12 October 2024 between 4pm-5.30pm

Notes:

- All vegetables must be grown by the exhibitor.
- Plates will be provided for the display of exhibits, unless otherwise specified.

VEG - Vegetables

VEG01 Collection of vegetables - own container

VEG02 Cabbage - 1 head

VEG03 Cauliflower - 1 head

VEG04 Broccoli - 1 head

VEG05 Lettuce - 1 head

VEG06 Swedes - 3 washed

VEG07 Turnips - 3 washed

VEG08 Carrots - 3 washed

VEG09 Parsnips - 3 washed

VEG10 Beet - 3 washed

VEG11 Radishes - bunch with tops

VEG12 Potatoes - 3

VEG13 Peas green - 10 pods on plate

VEG14 Broad beans - 12 pods on plate

VEG15 Asparagus

VEG16 Rhubarb - 6 sticks

VEG17 Silver beet - bunch of 6

VEG18 Spring onions - bunch of 6

VEG19 Onions - 3

VEG20 Pumpkin - butternut

VEG21 Pumpkin any other

VEG22 Pumpkin - largest

VEG23 Snow peas - 15 pods on plate

VEG24 Spinach - bunch

VEG25 Fresh herbs - bunch with 3 different varieties in bottle of 1

VEG26 Garlic - 2 heads on plate

VEG27 Leeks - 3 on plate

VEG28 Celery - 1 head

VEG29 Chillies - 3 on plate

VEG30 Any other variety not mentioned above



Section: YARN CRAFTS

ENTRY FEE \$2

CLASS PRIZES 1st \$5 2nd \$3

SUB SECTION Most points \$50 (minimum 4 entrants)

Maximum 2 entries per person per class

Exhibits to be delivered Thursday 10 October 2024 between 3pm-7.30pm

Exhibits to be collected Saturday 12 October 2024 between 4pm-5.30pm

Judging tips:

- Crochet work should be neat, clean and well pressed with good shape and proportion.
- Use a suitable thread ply for design and purpose
- Use firm even tension so that design holds its shape. Firm, strong inconspicuous joins; flat, strong elastic side seams; match patterns at seams; display a variety and degree of difficulty of stitches.
- Make joins at beginning of work and ends darned in vertically not across the work.
- Cotton should be blocked, dampened and pinned out to size or shape and left to dry.
- You may use a larger hook for initial chain to keep tension loose and elastic.

KKCC - Crochet

KCC01 Baby's matinee jacket - any yarn

KCC02 Cardigan or jumper - any yarn

KCC03 Shawl - any yarn

KCC04 Table centre

KCC05 Knee rug - any yarn

KCC06 Doll or toy - any yarn

KCC07 Any other item not specified



KCK - Knitting

KCK01 Baby's matinee jacket - any yarn

KCK02 Child's jumper or cardigan - any yarn

KCK03 Adult jumper or cardigan - any yarn

KCK04 Coat hanger - any yarn

KCK05 Scarf - any yarn

KCK06 Shawl - any yarn

KCK07 Doll or Toy - Any yarn

KCK08 Machine knitted article

KCK09 Any item not otherwise specified

SPI - Spinning

- SPI01** 1 x 50 or 100g skein handspun yarn any ply
- SPI02** 1 x 50g skein speciality yarn
- SPI03** 1 x 50g skein alpaca yarn
- SPI04** 1 x 50g skein wool
- SPI05** 1 x 50g yarn from beginner (spinning less than 3 yrs)
- SPI06** Article made from hand spun yarn
- SPI07** Felted Article



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The Bindoon and Districts Agricultural Society meets at 6pm on the 3rd Monday of each month at the Ag Society shed, located at the Bindoon Oval on Great Northern Hwy in Bindoon. Please come along if you are interested in being involved in bringing our community the Bindoon Show.

Our members are all dedicated volunteers, who work hard outside of their normal lives throughout the year to organise the Bindoon Show and Rodeo. If you don't quite have the time to work with us during the year, we still *really* need all kinds of volunteers to help during our busy, but fun day. If you can volunteer on Show day, even for a few hours, we would love to have you. We also need volunteers to help in the week leading up to the Show to help our Groundsman prepare and set up. We also have volunteer stewards who help receive and display our Hall entries.

We need and appreciate all helpers, and can probably find something to suit your capabilities, availability and skill set.

If you are interested in being part of our fantastic event, email our secretary: enquiry@bindoonshow.com